

# AFTERNOONS AT THE INSTITUTE



*Re:Orientations*. DVD. Written & Directed by Richard Fung.  
Toronto: V Tape, 2016.

## Queering Asian Canada: Archives, Fantasies, and Utopic Counterpublics

This presentation will examine the interlocking pivots of race, sexuality, and diaspora to delineate the conceptual and agentic possibilities of queering Asian Canada. The notion of queering Asian Canada refers not only to the analysis of the experiences and representations of lesbian, gay, bisexual, and transgender Asians in Canada, but also to the deconstruction of normalized discourses and structures that condition and produce minoritized subjectivity. Analysis will include Joella Cabalu's documentary *It Runs in the Family* (2015), Richard Fung's film *Re:Orientations* (2016), and the South Asian Visual Arts Centre's *Not a Place on a Map: The Desh Pardesh Project* (2016).

Roland Sintos Coloma is professor of Cultural Studies and chair of the Department of Teacher Education at Northern Kentucky University (USA). Previously he was a faculty member at the University of Toronto, where he taught the university's first courses on "Asian Canadian History" and "Theorizing Asian Canada." His publications include over 30 journal articles and book chapters, and two books, including *Filipinos in Canada: Disturbing Invisibility* (2012) and *Postcolonial Challenges in Education* (2009). He is working on two book manuscripts: *Imperial Fix*, a history of empire and education; and *From Grief to Grievance*, a study of social justice movements as public pedagogy in Canada, USA, and the Philippines. Coloma is co-editor, with Gordon Pon, of the *Asian Canadian Studies Reader* (University of Toronto Press, 2017), the first interdisciplinary textbook about Canada's largest racialized minority group.

*This Asian Canadians in Visual Culture Conference Keynote by Roland Sintos Coloma is sponsored by the Gail and Stephen A. Jarislowsky Institute for Studies in Canadian Art. Bringing established and emerging scholars together, Afternoons at the Institute focuses on pressing questions and current issues in the research and writing of art histories.*

**Roland Sintos Coloma**  
Senior Curator of the Canadian Photography Institute  
at the National Gallery of Canada

**MAR/2/2017**  
4:00 - 5:30pm

**York Amphitheatre, EV 1.605**  
**1515 Sainte-Catherine St. W.**  
**H3G 2W1**  
**Metro Guy-Concordia**

**The Gail and Stephen A. Jarislowsky Institute for Studies in Canadian Art**  
presents a series of  
conversations entitled  
***Afternoons at the Institute***,  
now in its fourth season.

*Lectures are free and open to the public.*

For information, contact Brenda Dionne,  
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